specializing in twentieth-century music. His Requiem aeternam for mixed chorus and chamber ensemble, composed for the Mahagonny, was awarded the 2001 Jean Slater Edson Prize. He has also been the recipient of the Brian M. Israel Prize, awarded by the Society for New Music for his chamber work Lolia.

The Quality of Mercy, an album of Patrick Castillo’s vocal chamber music featuring mezzo-soprano Abigail Fischer, has been praised as “affecting and sensitively orchestrated… [a] gorgeous, masterfully crafted canvas” (Cleveland Classical), and is available on innova Recordings. www.patrickcastillo.com

Congratulations to the String Theory Youth Interns on the success of their spring project, Music For Change. This chamber music concert featured local musicians and benefitted the Chattanooga Room in the Inn. Through their efforts, $1,210 was raised for the organization that aids women and children overcome homelessness. Congratulations!

It is bittersweet as we say goodbye to Hannah Sweet, our incomparable Operations Director. Those of us who have had the pleasure of working with Hannah know that there is no task she won’t do — and do well. Hannah is moving to Nashville to be closer to her family. We will miss her greatly!

Congratulations to the String Theory Youth Interns on the success of their spring project, Music For Change. This chamber music concert featured local musicians and benefitted the Chattanooga Room in the Inn. Through their efforts, $1,210 was raised for the organization which aims to help women and children overcome homelessness. Congratulations!
This evening's concert is dedicated to Ms. Sherry Keller Brown.

Musical Dialogue
90.5 FM on Sunday, May 26, 2019

Many thanks to Dr. Philip Thomas for tonight's program notes.

Ritual Action of the Ancestors
Evocation of the Ancestors
Glorification of the Chosen One
Mystic Circles of Young Girls
Part II: The Sacrifice
Dance of the Earth
The Sage (Adoration of the Earth)
Ritual of the Rival Tribes
Spring Rounds
Ritual of Abduction
The Auguries of Spring (Dances of the Young Girls)
The Rite of Spring
Molto allegro e vivace
Adagio
Cello Sonata No. 2 in D Major, Op. 58                         Mendelssohn

WU HAN, piano
DAVID FINCKEL, cello

Part I: The Adoration of the Earth
Allegro assai vivace
Allegretto scherzando
Stravinsky

Part II: The Sacrifice
Introduction
Whorl Circles of Young Girls
Glorification of the Chosen One
Ritual Action of the Ancestors
Sacred Dance of the Chosen One

Gloria Chien, piano

Taiwanese-Canadian pianist Gloria Chen has one of the most diverse musical lives as a noted performer, concert presenter, and educator. She has been selected by the Globe as one of its Superior Pianists of the Year for her ability to “seize everything.” She made her orchestral debut at the age of 16 with the Boston Symphony Orchestra with Thomas Dausgaard, and performed again with the BSO with Keith Lockhart. In recent seasons she has performed with the Philadelphia Orchestra under Charles Dutoit and at Alice Tully Hall, the Library of Congress, the Phillips Collection, the Kissingen Sommerfest, the Dresden Chamber Music Festival, and the Miami New Music Festival. A former member of The Boxers Program (formerly CMS Two), she performs frequently with the Chamber Music Society of Lincoln Center in 2009 we launched String Theory, a chamber music series at the Hunter Museum of American Art in downtown Chattanooga, that has become one of Tennessee’s premier chamber music series. In 2017, she was appointed Director of the Chamber Music Institute at the Museum@Hermitage festival by Artistic Directors David Finckel and Wu Han. She joined his husband, violinist Soojin Kim, as Co-Artistic Director of the Lake Champlain Champlain Festival in Burlington, Vermont. The duo has recently been appointed Artistic Directors Designe for Chamber Music Northwest in Portland, OR. Ms. Chen received her BM, MM, and DMA degrees from the New England Conservatory of Music, as a student of Rassel Shermam and Wihan Byun. She holds the position of artist-in-residence at Lee University in Cleveland, Tennessee. She is a Steinway Artist.

Patrick Castillo, guest speaker

Patrick Castillo leads a multifaceted career as composer, performer, writer, and educator. His music has been described as ‘re-imagined’ and ‘brimming with newness for their passionate commitment to nurturing the careers of brilliant young artists. David Finckel serves as Professor of Cello at The Juilliard School, as well as Artist-in-Residence at Stony Brook University. David Finckel and Wu Han reside in New York.

For more information, please visit www.csalumni.wustl.edu/charmantunathers

Gloria Chien, piano

WU HAN, piano
DAVID FINCKEL, cello

In high demand year after year among chamber music audiences worldwide, the duo has appeared each season at some of the world’s most prestigious venues and concert series across the United States, Mexico, Canada, the Far East, and Europe to unanimous critical acclaim.

The artists’ wide-ranging musical activities also include the launch of ArtistRadar.com, classical music’s first musician-discovered and internet-based community. Since its debut in 2002, the website has garnered a devoted following of classical music fans and members of the music industry. ArtistRadar.com has been hailed by the New York Times as “the best-kept secret in classical music.”

The artists are also highly sought-after guest artists and have appeared with some of the world’s most distinguished ensembles and orchestras. They have collaborated with conductors James Conlon, Yannick Nézet-Séguin, Marin Alsop, and Joana Gomes, among others. As founding Artistic Directors of CMS, they have commissioned, premiered, and performed new music works by more than 100 composers, many of whom are celebrated for their bold and innovative compositions.

Their first recording for the label, ”Tributes” (Deutsche Grammophon, 2018) is available now!

David Finckel and Wu Han have been recognized for their passionate commitment to nurturing the careers of brilliant young artists. David Finckel serves as Professor of Cello at The Juilliard School, as well as Artist-in-Residence at Stony Brook University. David Finckel and Wu Han reside in New York.

For more information, please visit www.csalumni.wustl.edu/charmantunathers

Gloria Chien, piano

WU HAN, piano
DAVID FINCKEL, cello

In high demand year after year among chamber music audiences worldwide, the duo has appeared each season at some of the world’s most prestigious venues and concert series across the United States, Mexico, Canada, the Far East, and Europe to unanimous critical acclaim.

The artists’ wide-ranging musical activities also include the launch of ArtistRadar.com, classical music’s first musician-discovered and internet-based community. Since its debut in 2002, the website has garnered a devoted following of classical music fans and members of the music industry. ArtistRadar.com has been hailed by the New York Times as “the best-kept secret in classical music.”

The artists are also highly sought-after guest artists and have appeared with some of the world’s most distinguished ensembles and orchestras. They have collaborated with conductors James Conlon, Yannick Nézet-Séguin, Marin Alsop, and Joana Gomes, among others. As founding Artistic Directors of CMS, they have commissioned, premiered, and performed new music works by more than 100 composers, many of whom are celebrated for their bold and innovative compositions.

Their first recording for the label, ”Tributes” (Deutsche Grammophon, 2018) is available now!

David Finckel and Wu Han have been recognized for their passionate commitment to nurturing the careers of brilliant young artists. David Finckel serves as Professor of Cello at The Juilliard School, as well as Artist-in-Residence at Stony Brook University. David Finckel and Wu Han reside in New York.

For more information, please visit www.csalumni.wustl.edu/charmantunathers

Gloria Chien, piano

WU HAN, piano
DAVID FINCKEL, cello