

UPCOMING PERFORMANCES

THURSDAY, MAY 7TH, 2015

SOOVIN KIM violin
HSIN-YUN HUANG viola
PAUL WATKINS cello
GLORIA CHIEN piano

Works by Mendelssohn & Brahms

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"all things work together for good to those who love Him" (Romans 8:28)

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Cover art:

Beverly Semmes (b. 1958), 4'33", 2011, velvet, tulle, painted ceramic, 79 x 168 x 24 inches, Collection of the Hunter Museum of American Art, Museum purchase, 2012.6.

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THURSDAY, MARCH 19, 2015

Gloria Chien, Artistic Director
David Finckel & Wu Han, Artistic Advisors

THURSDAY, MARCH 19, 2015

This performance is dedicated to the memory of William L. Montague, Jr., for his lifelong passion and dedication to excellence in the performing arts in our community.

6:00 pm Musical Dialogues

Join us for an in-depth conversation with featured artists and Maestro Bob Bernhardt on their lives, inspirations and the masterpieces being performed at the String Theory concerts.

6:30pm Concert

AYANO KATAOKA, percussion
IAN ROSENBAUM, percussion
CHRISTOPHER FROH, percussion

"Meccanico" from Trio per uno	Nebojsa Zivkovic
"Laughing Matter" from Idle Fancies	Paul Lansky
Musique de Tables	Thierry de Mey
In a Landscape	John Cage (arr. Rosenbaum)
Rain Tree	Toru Takemitsu
Piece for Tape	Conlon Nancarrow (arr. Dominic Murcott)
Drumming (part 1)	Steve Reich

Please turn off cell phones, beepers, and other electronic devices.
Rebroadcast of this concert has been made available through the generosity of WSMC 90.5 FM Friday, April 17 at 3:00 PM and Sunday, April 19 at 4:00 PM.



AYANO
KATAOKA

Ayano Kataoka, Percussion

Percussionist and marimbist Ayano Kataoka is known for her brilliant and dynamic technique, as well as the unique elegance and artistry she brings to her performances. A versatile performer, she regularly presents music of diverse genres and mediums. Last season, together with cellist Yo-Yo Ma at the American Museum of Natural History, Ms. Kataoka gave a world premiere of Bruce Adolphe's *Self Comes to Mind* for cello and two percussionists, based on a text by neuroscientist Antonio Damasio, and featuring interactive video images of brain scans triggered by the live music performance. She also performed Leon Kirchner's flutings for Paula for flute and percussion with Paula Robison for Mr. Kirchner's 90th birthday concert at Miller Theater in New York and at the Isabella Stewart Gardner Museum in Boston. Recent highlights include a theatrical performance of Stravinsky's *Soldier's Tale* at the 92nd Street Y with violinist Jaime Laredo and actors Alan Alda and Noah Wyle, performances of Bartok's *Sonata for Two Pianos* and percussion at The Chamber Music Society of Lincoln Center with pianists Emanuel Ax and Yoko Nozaki, and a performance for the *Sonidos Latinos* concert series at the Caramoor Music Festival with Paquito D'Rivera. This past summer she presented a solo recital as part of the prestigious B to C (Bach to Contemporary) recital series at the Tokyo Opera City Recital Hall, which was broadcast nationally in Japan on NHK television. Her performances can be also heard on Deutsche Grammophon, Naxos, New World, Albany, and New Focus Records.



IAN
ROSENBAUM

Ian Rosenbaum, Percussion

Praised for his "excellent" and "precisely attuned" performances by the *New York Times*, percussionist Ian David Rosenbaum has developed a musical breadth far beyond his years. He made his Kennedy Center debut in 2009 and later that year garnered a special prize created for him at the Salzburg International Marimba Competition. Mr. Rosenbaum joined the Chamber Music Society of Lincoln Center's CMS Two program in 2012 as only the second percussionist they have selected in their history. He has recorded for the Bridge, Innova, Naxos, and Starkland labels and is on the faculty of the Dwight School in Manhattan. For more information, please visit iandavidrosenbaum.com.

Christopher Froh, Percussion

Principally committed to influencing and expanding the repertoire for solo percussion through commissions and premieres, Chris Froh is a member of the San Francisco Contemporary Music Players, the San Francisco Chamber Orchestra, and the Emptyrean Ensemble at UC Davis. Known for energized performances hailed by the *San Francisco Chronicle* as "tremendous" and *San Francisco Classical Voice* as "mesmerizing," his solo appearances stretch from Rome to Tokyo to San Francisco. His critically acclaimed solo recordings can be heard on the Albany, Bridge, Equilibrium, and Innova labels.

A frequent collaborator with leading composers from across the globe, Froh has premiered works by dozens of composers, including John Adams, Chaya Czernowin, Liza Lim, David Lang, Keiko Abe, and Francois Paris. He tours Japan with marimbist Mayumi Hama and with his former teacher, marimba pioneer Keiko Abe. Solo festival appearances include the Festival Nuovi Spazi Musicali (Rome), the Festival of New American Music, Pacific Rim, and Other Minds. Active in music for theatre and dance, Froh has recorded scores for American Conservatory Theater, performed as a soloist with the Berkeley Repertory Theater, and composed original music for Oakland-based Dance Elixir. His score for the Harvard Museum of Natural History's exhibition of Thoreau's *Walden: A Journey in Photography* currently is touring the United States. Equally committed to pedagogy, Froh mentors percussionists through UC Berkeley's Young Musicians Program. He is also a faculty member at UC Davis, where he directs the Samba School and Percussion Group Davis. of Naperville, Illinois, Mr. Kolkay holds a bachelor's degree from Lawrence University in Appleton, WI where he studied with Monte Perkins. He currently resides in downtown Nashville.



CHRISTOPHER
FROH