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Paul & Darlia Conn, Wu Han & David Finckel, Music@Menlo,  
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Thursday, April 8, 2010  
6:30 p.m.

Piano Quartet No.1 in c, Op.15

*Allegro molto moderato*

*Scherzo: Allegro vivace*

*Adagio*

*Allegro molto*

Erin Keefe, violin

Scott Lee, viola

Edward Arron, cello

Gloria Chien, piano



Piano Quintet in f, M.7

*Molto moderato*

*Lento*

*Allegro non troppo*

Nai-Yuan Hu, violin

Erin Keefe, violin

Scott Lee, viola

Edward Arron, cello

Gloria Chien, piano

Gabriel Fauré

César Franck

Gloria Chien,  
Founder and Artistic Director  
David Finckel and Wu Han, Artistic Advisors

**Tonight's concert will be re-broadcast on  
WSMC 90.5 on Friday, April 16**



### **Nai-Yuan Hu, violin**

In 1985, violinist Nai-Yuan Hu won the First Prize in the prestigious Queen Elisabeth International Competition in Belgium, juried by a distinguished panel of musicians such as Yehudi Menuhin, Henryk Szeryng, Igor Oistrakh and Gidon Kremer. Since then, he has appeared on many of the world's stages. The magazine *Strad* praised him for being a "magnificent violinist" and described his performance as "elegantly aristocratic..." Hu has given recitals in such venues as The Concertgebouw in Amsterdam, Alice Tully Hall and Weill Recital Hall in New York, Cite de la Musique in Paris, Purcell Room in London, and Jordan Hall in Boston where he premiered Bright Sheng's "The Stream Flows" in 1990.

Mr. Hu's solo engagements include appearances with the Toronto Symphony, Seattle Symphony, the Netherland and Rotterdam Philharmonics, Belgian National Orchestra, the Liege Philharmonic and Orchestre National de Lille in France, Haifa Symphony, Tokyo Philharmonic, Hong Kong Philharmonic and numerous others collaborating with such conductors as Gerge Cleve, Adam Fischer, Leon Fleisher, Gunther Herbig, Jahja Ling, Gerard Schwarz, and Maxim Shostakovich, among others. He has appeared as either a guest soloist or chamber musician in such festivals as Mostly Mozart, Marlboro, Grand Teton, Waterloo, Seattle, and Newport. A chamber music enthusiast, he has collaborated with musicians such as Fou Ts'ong, Martha Argerich, and Misha Maisky in the Beijing Music Festival and Yo-Yo Ma, Emanuel Ax, and others in the Taipei International Music Festival directed by Cho-Liang Lin.

Mr. Hu has a long list of recordings including Goldmark's Concerto and Bruch's Concerto No. 2 with Gerard Schwarz and The Seattle Symphony released by Delos which garnered "Critics' Choice" from Gramophone as well as praises from many other publications including BBC Music Magazine, The Times of London, and the Washington Post. Most recently, he recorded an album of unaccompanied violin music for EMI and had a cameo role in the Miramax romantic comedy, *Kate and Leopold*, starring Meg Ryan and Hugh Jackman.

Born in Taiwan, Mr. Hu began studying the violin at age five and was soloist with the National Youth Orchestra of Taiwan three years later. He came to the U.S. in 1972 to continue his studies with Broadus Erle and Joseph Silverstein respectively, and later at Indiana University, where he studied with Josef Gingold.



### **Scott Lee, viola**

Scott Lee has established himself as one of the most exciting and unique violists to emerge in recent years. Winner of the 1996 Concert Artists Guild Competition, he became the youngest winner in the Competition's 50 year history. In 1990, he won First Prize in both violin and viola in the Taiwan National Instrumental Competition, and has been a top prize winner in the Lionel Tertis International Viola Competition, the William Primrose Viola Competition, and the Corpus Christi (TX) Young Artists Competition. Recent highlights of Mr. Lee's concert schedule include performances at the Newport Chamber Music Festival, La Jolla Chamber Music Festival, New York City's Bargemusic, Chamber Music Society of Lincoln Center, Musicians from Marlboro, Merkin Concert Hall, and Taiwan's National Concert Hall, Alice Tully Hall, The Gardner Museum in Boston and the Metropolitan Museum. He also presented a New York recital debut at Weill Recital Hall (Carnegie Hall), and appeared as guest artist with the Miro String Quartet, at the Marlboro Festival and in numerous recital and chamber music venues across the United States. He has also collaborated with members of the Guarneri, Juilliard, Orion, and Miami String Quartets, performed with members of the Beaux Arts and Mannes Piano Trios and with numerous chamber music partners including such renowned artists as Cho-Liang Lin, Kyoko Takezawa, Paul Neubauer, Ani Kafavian, and others. Scott Lee has been a featured soloist at the International Hindemith Viola Festival and at the 22nd and 24th International Viola Congresses. He is a faculty member at the University of Missouri-Kansas City Conservatory and at the Idyllwild Chamber Music Festival and Workshop in California.



### **Erin Keefe, violin**

Winner of the 2006 Avery Fisher Career Grant, and top prizewinner of several International Competitions, violinist Erin Keefe recently took the Grand Prizes in the 2007 Torun International Violin Competition (Poland), the 2006 Schadt Competition and the Corpus Christi International String Competition, and was the Silver Medalist in the Carl Nielsen, Sendai (Japan) and Gyeongnam (Korea) International Violin Competitions.

Ms. Keefe has appeared with orchestras such as the New Mexico Symphony, the New York City Ballet Orchestra, the Amadeus Chamber Orchestra, the Allentown Symphony, the Sendai Philharmonic, the Suwon Philharmonic and the Odense Symphony Orchestra and has given recitals in the United States, Germany, Korea, Poland, Japan and Denmark.

Ms. Keefe has collaborated with many leading artists of today including the Emerson String Quartet, Roberto and Andres Diaz, Edgar Meyer, Gary Graffman, Richard Goode, Colin Carr, Gary Hoffman, Menahem Pressler, Leon Fleisher and William Preucil. Her recording credits include works by Arnold Schoenberg for Naxos and works by Mozart, Dvorak and Bartok for the Deutsche Gramophone label, and in January 2008 she appeared on television in a "Live From Lincoln Center" broadcast performing Schoenberg's *Verklarte Nacht*. Her festival appearances have included the Marlboro Music Festival, Music@Menlo, Ravinia and the Seattle, OK Mozart and Bridgehampton Chamber Music Festivals

Ms. Keefe studied with Ronald Copes, Ida Kavafian, Arnold Steinhardt, Philip Setzer, and Philipp Naegele, and has earned degrees from The Juilliard School and The Curtis Institute.



### **Edward Arron, cello**

Cellist Edward Arron is rapidly gaining recognition worldwide for his elegant musicianship, impassioned performances, and creative programming. Mr. Arron made his New York recital debut in 2000 at the Metropolitan Museum of Art. Earlier that year, he performed Vivaldi's Concerto for Two Cellos with Yo-Yo Ma and the Orchestra of St. Luke's at the Opening Night Gala of the Caramoor

International Festival.

The 2009-2010 season will mark Mr. Arron's seventh season as the artistic coordinator of the Metropolitan Museum Artists in Concert, a chamber ensemble created in 2003 to celebrate the 50th anniversary of the Museum's prestigious Concerts and Lectures series. Beginning in the fall of 2009, Mr. Arron will succeed Charles Wadsworth as the artistic director, host, and resident performer of the Musical Masterworks in Old Lyme, Connecticut, as well as concert series in Beaufort and Columbia, South Carolina. He is also the artistic director of the Caramoor Virtuosi and of the Alpenglow Chamber Music Festival in Summit County, Colorado.

Mr. Arron has performed at Carnegie Hall, Alice Tully Hall, Avery Fisher Hall, New York's Town Hall, and Bargemusic. Summer festival appearances include Ravinia, Salzburg, Mostly Mozart, BRAVO!, Tanglewood, Bridgehampton, Spoleto USA, Santa Fe, Seattle Chamber Music, and Isaac Stern's Jerusalem Chamber Music Encounters. Mr. Arron has participated in the Silk Road Project and has toured as a member of MOSAIC.

Edward Arron began his studies on the cello at age seven in Cincinnati. At age ten, he moved to New York to study with Peter Wiley. He is a graduate of the Juilliard School, where he was a student of Harvey Shapiro.



### **Gloria Chien, piano**

Pianist Gloria Chien has been picked by the *Boston Globe* as one of the Superior Pianists of the year, "... who appears to excel in everything." Richard Dyer praised her for "a wondrously rich palette of colors, which she mixes with dashing bravado and with an uncanny precision of calibration...Chien's performance had it all, and it was fabulous."

Ms. Chien made her orchestral debut at the age of 16 with the Boston Symphony Orchestra. She has appeared as a soloist under of Sergiu Comissiona, Keith Lockhart, and Thomas Dausgaard. Winner of the Harvard Musical Association Award, she was a prize winner at the World Piano and the San Antonio Piano Competitions. Ms. Chien has performed at the Gardner Museum, Sanibel Festival, Caramoor Festival, Salle Cortot (Paris), and the National Concert Hall (Taiwan).

An avid chamber musician, Ms. Chien has been the resident pianist with the Chameleon Arts Ensemble of Boston since 2000. *The Boston Herald* praised her for "[playing] phenomenally." Her recent CD released on Chandos with violinist Joanna Kurkowicz received high praise from *Gramophone*, *Strad*, and *The International Record Review*. Recent engagements include collaborations with the Daedalus and Jupiter String Quartets, Wu Han, David Shifrin, Ani and Ida Kafavian, James Buswell, Paul Neubauer, Andres Diaz, Soovin Kim, Carolin Widmann, and Anthony McGill. Ms. Chien was appointed the Director of the Chamber Music Institute at Music@Menlo in 2010.

Gloria began playing the piano at the age of five in her native Taiwan. She graduated from the New England Conservatory where she studied with Russell Sherman and Wha-Kyung Byun. Ms. Chien was named Assistant Professor of Music at the Lee University in Cleveland, TN in 2004. During the 2009-2010 season, Gloria is launching *String Theory at the Hunter* chamber music series at the Hunter Museum of American Art in Chattanooga.