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Thursday, December 10, 2009  
6:30 p.m.

Arnaud Sussmann, violin  
Gloria Chien, piano

Sonatina for Violin and Piano in G Major  
("Indian Lament"), B. 183, Op. 100 Antonín Dvořák

- I. Allegro risoluto
- II. Larghetto
- III. Scherzo: Molto vivace
- IV. Finale: Allegro

Violin Sonata in G Minor, L. 140 Claude Debussy

- I. Allegro vivo
- II. Intermède: Fantasque et léger
- III. Finale: Très animé

Violin Sonata No. 3 in D Minor, Op. 108 Johannes Brahms

- I. Allegro
- II. Adagio
- III. Un poco presto e con sentimento
- IV. Presto agitato

Gloria Chien,  
Founder and Artistic Director



## Arnaud Sussmann, Violin

Twenty-four year old violinist Arnaud Sussmann is quickly establishing a reputation as a multi-faceted and compelling artist, earning the highest praise from both critics and audiences alike. Awarded a prestigious Avery Fisher Career Grant in 2009, he has performed as a soloist throughout the United States, Central America, Europe, and Asia at many renowned venues

such as Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, the Smithsonian Museum and the Louvre Museum. Mr. Sussmann has recently appeared with the New York Philharmonic, the American Symphony Orchestra, the Monaco Chamber Orchestra, the Nice Orchestra, the Orchestre des Pays de la Loire, the El Salvador National Symphony Orchestra and the Tanglewood Music Center Orchestra and presented recitals in numerous cities around the world including New York, Memphis, Chicago, Panama City, San Salvador, London, Paris, and St Petersburg.

In addition to his solo career, Mr. Sussmann is also a dedicated chamber musician. He was recently invited to join the prestigious Chamber Music Society of Lincoln Center Two program for the 2006-2009 seasons and will appear in performances at Lincoln Center in New York as well as on tour throughout the United States. He has performed with many of today's leading artists such as Itzhak Perlman, Menahem Pressler, Joseph Kalichstein, Miriam Fried, Paul Neubauer, Fred Sherry, and Gary Hoffman. In January 2008, he performed Schoenberg's *Verklarte Nacht* on a Live from Lincoln Center TV broadcast with other members of the Chamber Music Society. He is also featured on a Deutsche Grammophone 'Live' recording (available through iTunes) of Schubert's Trout Quintet with Menahem Pressler.

Mr. Sussmann is a winner of several International Competitions and awards including the Hudson Valley Philharmonic String Competition, the Andrea Postacchini Competition in Fermo, Italy and the Vatelot/Rampal Competition in Paris, France. In 2003, the Tanglewood Music Center awarded him the David Gritz Violin Award for his extraordinary commitment of talent and energy. Most recently the New York Salon de Virtuosi concert series awarded him with their fellowship grant, resulting in a live concert broadcast on WQXR's "Young Artists Showcase" radio show. In the summer of 2006, he was chosen to perform on the Dame Myra Hess concert series in Chicago which was broadcast live on television and on WFMT radio.

Highlights of the 2008-09 season include an appearance at the Mostly Mozart Festival, performances at the 92nd Y and Le Poisson Rouge with the Suedama and Metropolis Ensembles, chamber music appearances in New York (Merkin Hall, Metropolitan Museum, Alice Tully Hall, Brooklyn Chamber Music Society) and on tour throughout the United States. In recent seasons, he has performed at Carnegie's Stern and Zankel Halls, Santa Fe New Music, the Virginia Arts Festival, the Metropolitan and Gardner Museums. Mr. Sussmann recently recorded works of Beethoven and Dvořák with CMS artistic directors David Finckel and Wu Han. He is also featured as the leader of the Suedama ensemble on a recording of Mozart piano concertos released on the Vanguard Classics label. Mr. Sussmann's past summer festival appearances include Music@Menlo, Strings in the Mountains, Giverny Music Festival, San Miguel de Allende (Mexico), OK Mozart, Ravinia, Caramoor, Tanglewood, and the Perlman Music Program.

Mr. Sussmann holds a Bachelor's and Master's Degree from The Juilliard School. He studied with Itzhak Perlman, who chose him to be a Starling Fellow, an honor qualifying him as Mr. Perlman's teaching assistant for the past two years.



## Gloria Chien, Piano

Pianist Gloria Chien has been picked by the *Boston Globe* as one of the Superior Pianists of the year, "... who appears to excel in everything." Richard Dyer praises her for "a wondrously rich palette of colors, which she mixes with dashing bravado and with an uncanny precision of calibration...Chien's performance had it all, and it was fabulous."

Gloria made her orchestral debut at the age of 16 with the Boston Symphony Orchestra. Since then, she has appeared as a soloist under the batons of Sergiu Comissiona, Keith Lockhart, Thomas Dausgaard, Irwin Hoffman, Benjamin Zander, Robert Bernhardt and Felix Chen. She is a prize winner of the World Piano Competition, Harvard Musical Association Award, as well as the San Antonio International Piano Competition, where she also received the prize for the Best Performance of the Commissioned Work. Gloria has presented solo recitals at the Isabella Stewart Gardner Museum, Harvard Musical Association, Sanibel Musical Festival, Caramoor Musical Festival, Salle Cortot in Paris, and the National Concert Hall in Taiwan.

An avid chamber musician, Gloria has been the resident pianist with the Chameleon Arts Ensemble of Boston since 2000, a group known for its versatility and commitment to new music. Boston Herald praises her for "[playing] phenomenally." Her recent CD with violinist, Joanna Kurkiewicz, featuring music of Grazyňa Bacewicz was released on Chandos Records. The *International Record Review* writes, "[the violinist] could ask for no more sensitive or supportive an accompanist than Gloria Chien." *Harmonie Magazine* writes, "...but it would be unfair not to mention the pianist, who is accompanying the soloist in an absolutely responsive, impressive and confident way. She is more than an accompanist --- rather, she is an equivalent partner to the soloist." The *Strad* praises her for "super performances...accompanied with great character." She also received fantastic reviews in Gramophone, American Record Guide, and *Muzyka* 21. Gloria has participated in such festivals as Music Academy of the West, Verbier Music Festival and Music@Menlo, where was recently appointed leader of the Chamber Music Institute by Artistic Directors David Finckel and Wu Han.

Her recent performances include collaborations with the Daedalus String Quartet, Jupiter String Quartet, Wu Han, Marc Johnson, Paul Neubauer, Andres Diaz, David Shifrin, Ani Kafavian, Ida Kafavian, Nai-Yuan Hu, Bion Tsang, Catherine Cho, Soovin Kim, Carolin Widmann, Erin Keefe, Arnaud Sussmann, Edward Arron and Anthony McGill. Her Beethoven Violin Sonatas Cycle with violinist, James Buswell has been featured live on Boston's WGBH. In the fall of 2004, Gloria was named Assistant Professor of Music at the Lee University in Cleveland, TN.

In fall of 2009, Gloria will launch String Theory at the Hunter, a chamber music series at the Hunter Museum of American Art in downtown Chattanooga, as its founder and artistic director.

Gloria began playing the piano at the age of five in her native Taiwan. She has a doctor of musical arts, a master's and an undergraduate degree from the New England Conservatory of Music in Boston. Her teachers have included Russell Sherman and Wha-Kyung Byun.

Gloria is a Steinway Artist.

# String Theory

UPCOMING  
CONCERTS

**Thursday, February 11, 2010, 6:30 p.m.**  
David Shifrin, clarinet; Catherine Cho, violin;  
Erin Keefe, violin; Maurycy Banaszek, viola;  
Andrey Tchekmazov, cello; Gloria Chien, piano  
*Works by Prokofiev, Bartók, Mozart*



**Thursday, March 11, 2010, 6:30 p.m.**  
“Les Frères Méduses” - Randall Avers and  
Benoît Albert, guitars  
*Works by Piazzolla, Brouwer, Bogdanovic,  
Albert, Vamos/Avers*



**Thursday, April 8, 2010, 6:30 p.m.**  
Nai-Yuan Hu, violin; Erin Keefe, violin;  
Scott Lee, viola; Edward Arron, cello; Gloria Chien, piano  
*Works by Fauré and Franck*

## **Ticket/Reservation Information**

By Phone: 423-267-0968

Online: [www.huntermuseum.org/learn/string-theory](http://www.huntermuseum.org/learn/string-theory)

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