as a soloist under the batons of Sergiu Comissiona, Keith Lockhart, Thomas Dausgaard, Irwin Hoffman, and Benjamin Zander. Gloria has performed in such festivals as Verbier Music Festival, Music Academy of the West, Bay Chamber Concerts, and Music@Menlo, where she was recently appointed Director of the Chamber Music Institute by Artistic Directors David Finckel and Wu Han.

An avid chamber musician, Gloria has been the resident pianist with the Chamber Aeons Ensemble of Boston since 2000. Her recent performances include collaborations with the St. Lawrence, Borromeo, Dandelion, and Jupiter String Quartets, David Shifrin, Wu Han, Shmuel Ashkenasi, Aki Kavafian, Ida Kavafian, James Ehnes, Marc Johnson, Paul Neubauer, Andrew Diaz, Bioni Tsang, Anthony McGill, Soovin Kim, Carolin Widmann, Erin Keefe, Arnaud Sussmann, and Edward Arron. Her Beethoven Violin Sonatas Cycle with violinist, James Buswell has been featured live on Boston’s WGBH. Gloria can be heard on Chandos Records.

In fall of 2009, Gloria launched String Theory at the Hunter, a chamber music series at the Hunter Museum of American Art in downtown Chattanooga, as its founder and artistic director. An Associate Professor at Lee University in Cleveland, TN, Gloria is a Steinway Artist.

Patrick Castillo leads a multifaceted career as a composer, performer, writer, and educator. His music has been featured at festivals and venues throughout the United States and internationally including Spoden Festival USA, June in Buffalo, the Santa Fe New Music Festival, Interlochen Center for the Arts, Berklee College of Music, Tenri Cultural Institute, Bavarian Academy of Music (Munich), and Nuremberg Museum of Contemporary Art. In 2009, his arrangements of Mendelssohn’s Lieder ohne Worte were performed by Emanuel Ax, Izhak Perlman, and Yo-Yo Ma at Carnegie Hall.

Patrick Castillo is variously active as an explicator of music to a wide range of listeners. He has provided program notes for numerous concert series; most prolifically for Music@Menlo, a chamber music festival and institute in Silicon Valley for which he also serves as Artistic Administrator. In this latter capacity, he has led a variety of pre-concert discussion events; designed outreach presentations for middle and high school students; and authored, narrated, and produced the widely acclaimed AudioNotes series of listener’s guides to the music performed at the festival. His writing credits also include the arrangement of Brahms’ Lieder ohne Worte for which he was recently appointed Director of the Chamber Music Institute by Artistic Directors David Finckel and Wu Han. Gloria can be heard on Chandos Records.

Gloria Chien, Artistic Director

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WEDNESDAY, APRIL 13, 2011

Gloria Chien, Artistic Director

David Finckel & Wu Han, Artistic Advisors
A Yale University faculty member for two decades, clarinetist David Shifrin last year became full professor of the School of Music and artistic director of Yale’s Chamber Music Society. He is also director of Yale in New York, an on-going concert series at Carnegie Hall, which on September 26 of this year presents an homage to Betsy Goodman at Zankel Hall with Mr. Shifrin and several of his Yale graduate students and alumni as clarinet soloists. One of two wind players to have been awarded the Avery Fisher Prize since its inception, he is recipient of a Solo Recitalist Fellowship from the National Endowment for the Arts. Last season he celebrated his 20th year as an Artist of the Chamber Music Society and, from 1992 to 2004, he served as its artistic director, inaugurating the CMS Two program and the annual Brandenburg Concerto concerts. Presently in his 30th year as artistic director of Chamber Music Northwest in Portland, he has collaborated with the Guarneri, Tokyo, and Emerson string quartets and is a member of the Kavafian-Schub-Schiff Trio. His recordings have received three Grammy nominations, and his performance of Mozart’s Clarinet Concerto with the Mostly Mozart Festival Orchestra was named Record of the Year by Stereo Review. He has released two CDs of Lalo Schifrin’s compositions, one of which was nominated for a Latin Grammy. At home with the work of such contemporary composers as John Adams, Joan Tower, Bruce Adolphe, Ezra Laderman, John Corigliano, and Bright Sheng. Mr. Shifrin commissioned a clarinet concerto from Ellen Taaffe Zwilich that he premiered with the Buffalo Philharmonic.

Hailed as “the Jascha Heifetz of our day” (Globe and Mail), violinist James Ehnes is widely considered one of the most dynamic and exciting performers in classical music. He has performed in over 30 countries on five continents, in concert with many of the world’s most well-known orchestras and conductors. He made his orchestral debut at age 13 with the Orchestre Symphonique de Montréal. He has won numerous awards, including the first-ever Ivan Galamian Memorial Award, the Canada Council for the Arts’ prestigious Virginia Parker Prize, and a 2005 Avery Fisher Career Grant. James was honoured by Brandon University with a Doctor of Music degree in 2005, and in 2007 he became the youngest person ever elected as a Fellow to the Royal Society of Canada.

Recent performances have included concerts in Japan, Germany, the Netherlands, the UK, Canada and the United States, with orchestras such as the BBC Philharmonic, Netherlands Philharmonic, the Deutsche Symphonie Orchester Berlin, the Philadephia, Baltimore, St. Louis, Seattle, and San Francisco Symphonies. James gave the New York premiere of Aaron Jay Kernis’s Two Movements with Bells at the famed Le Poisson Rouge in a concert celebrating the composer’s 50th birthday. He is also the Associate Artistic Director of the Seattle Chamber Music Festival. Mr. Ehnes received his Doctor of Music degree in 2005, and in 2007 he became the youngest person ever elected as a Fellow to the Royal Society of Canada. Since winning the First Prize in the 1986 Naumburg International Cello Competition, Andrés Díaz has exhilarated both critics and audiences with his intense and charismatic performances. He has earned exceptional reviews for his “strongly personal interpretive vision” (The New York Times) and his “bold and imaginative” playing (The Boston Globe) and was awarded the prestigious Avery Fisher Career Grant as well as a generous grant from the Susan W. Rose Fund for Music in 1998. Andrés Díaz’s numerous orchestral appearances have included return engagements with the Atlanta Symphony under the late Robert Shaw; performances with the American Symphony at Carnegie Hall, the Chicago Symphony, and the National Symphony Orchestra. Among the highlights of Mr. Diaz’s recent seasons are tours of Taiwan, Hong Kong, Korea, Japan, and Canada; appearances in Chile, Venezuela, Argentina, the Dominican Republic; a series of concerts in the Soviet Union; and a tour of New Zealand.

Mr. Diaz has given premieres of Gunther Schuller’s Concerto for Cello and Orchestra, Frank Bridge’s Oration for cello and orchestra, Thomas Oboe Leo’s Cello Concerto (written for Diaz); and the Boston and Washington, DC, premieres of Leon Kirchner’s Music for Cello and Orchestra. Mr. Diaz’s summer festival appearances include the Santa Fe, La Jolla, Music@Menlo, Marlboro, Ravinia, Bravol, Spoleto, and Tanglewood festivals. As a member of the Diaz String Trio, featuring violinist Andrea Carden and violist Roberto Diaz, he was invited by the late Isaac Stern to play at Carnegie Hall’s Centennial Celebrations. Andrés Diaz was born in Santiago. He served for five years as Associate Professor of Cello at the Boston University and Co-Director of the Tanglewood Institute Quartet Program. Presently, Mr. Diaz is Associate Professor at Southern Methodist University. Mr. Diaz plays a 1698 Matteo Goffriller Cello and a bow made by his father, Manuel Diaz.

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Pianist Gloria Chien has been picked by the Boston Globe as one of the Superior Pianists of the year, “...who appears to excel in everything.” Richard Dyer praises her”...a wondrously rich palette of colors, which she mixes with dashing bravado and with an uncanny precision of calibration...Chien’s performance had it all, and it was fabulous.” Gloria made her orchestral debut at the age of 16 with the Boston Symphony Orchestra. Since then, she has appeared...