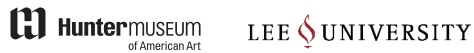


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Rebroadcast of this concert has been made available by the generosity of WSMC 90.5
FM on Wednesday, April 6th at 7pm

*Shout for joy to the LORD, all the earth, burst into jubilant song with
music. (Psalm 98:4)*

String Theory at the Hunter

2010-2011

Special Evening Of Chamber Music

{ A BENEFIT CONCERT FOR *STRING THEORY* }

Featuring Artistic Directors of
The Chamber Music Society of Lincoln Center

DAVID FINCKEL, cello & WU HAN, piano



WEDNESDAY, MARCH 23, 2011

Gloria Chien, Artistic Director

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The cello-piano duo of David Finckel and Wu Han offers one of its signature recital programs. The cello sonatas of Ludwig van Beethoven represent a seminal contribution to the cello-and-keyboard literature—a bold reimagining of the genre in which the cello, traditionally cast in a supporting role, and piano interact as equal partners. The cycle moreover encompasses a broad swath of Beethoven’s remarkable creative journey, beginning with the Classically informed Opus 5 sonatas, traversing the composer’s “heroic” period with the Sonata in A major, Op. 69, and culminating with the forward-looking sonatas of Opus 102.

LUDWIG VAN BEETHOVEN (1770-1827)

Sonata for Piano and Cello no.1 in F Major, op.5 (1796)

- I. Adagio sostenuto
- II. Allegro-Adagio-Presto
- III. Rondo: Allegro vivace

Sonata for Piano and Cello no.3 in A Major, op.69 (1808)

- I. Allegro ma non tanto
- II. Scherzo: Allegro molto
- III. Adagio cantabile
- IV. Allegro vivace

Sonata for Piano and Cello no.5 in D Major, op.102, no.2 (1815)

- I. Allegro con brio
- II. Adagio con molto sentiment d'affetto
- III. Allegro-Allegro fugato

David Finckel, cello; Wu Han, piano



Cellist David Finckel and pianist Wu Han rank among the most esteemed and influential classical musicians in the world today. The talent, energy, imagination, and dedication they bring to their multifaceted endeavors as concert performers, recording artists, educators, artistic administrators, and cultural entrepreneurs go unmatched. In high demand year after year among chamber music audiences worldwide, the duo has appeared each season at the most prestigious venues and concert series across the United States and around the world to unanimous critical acclaim. Beyond the duo’s recital activities, David Finckel also serves as cellist of the Grammy Award-winning Emerson String Quartet. David Finckel and Wu Han’s wide-ranging musical innovations also include the launch of ArtistLed (www.artistled.com), classical music’s first musician-directed and Internet-based recording company, whose catalogue of twelve albums has won widespread critical acclaim. David Finckel and Wu Han are the founding Artistic Directors of Music@Menlo, a chamber music festival and institute in Silicon Valley, and have served as Artistic Directors of The Chamber Music Society of Lincoln Center since 2004. In these capacities, as well as through a multitude of other education initiatives, they have achieved universal renown for their passionate commitment to nurturing the careers of countless young artists. David Finckel and Wu Han reside in New York with their sixteen-year-old daughter, Lilian. For more information, please visit www.davidfinckelandwuhan.com.

UPCOMING CONCERTS

April 13, 2011

David Shifrin, James Ehnes, Andres Díaz,
Gloria Chien, Patrick Castillo