

ed for Chandos Records.

In fall of 2009, Gloria launched String Theory at the Hunter, a chamber music series at the Hunter Museum of American Art in downtown Chattanooga, as its founder and artistic director. An Associate Professor at Lee University in Cleveland, TN, she will be joining the prestigious roster of the Chamber Music Society Two in fall 2012. Gloria is a Steinway Artist.



PATRICK CASTILLO

Patrick Castillo leads a multifaceted career as a composer, performer, writer, and educator. His music has been featured at festivals and venues throughout the United States and internationally including Spoleto Festival USA, June in Buffalo, the Santa Fe New Music Festival, Interlochen Center for the Arts, Berklee College of Music, Tenri Cultural Institute, Bavarian Academy of Music in Munich, and Nuremberg Museum of Contemporary Art. In 2009, his arrangements of Mendelssohn's *Lieder ohne Worte* were performed by Emanuel Ax, Itzhak Perlman, and Yo-Yo Ma at Carnegie Hall. He has

provided program notes for numerous concert series: most prolifically for Music@Menlo, a chamber music festival and institute in Silicon Valley for which he also serves as artistic administrator. In this latter capacity, he has led a variety of pre-concert discussion events; designed outreach presentations for middle and high school students; and authored, narrated, and produced the widely acclaimed AudioNotes series of listener's guides to the chamber music literature. His writing credits also include New York City Opera's musical introduction to Emmanuel Chabrier's *L'Étoile*, a live presentation for young listeners featuring full orchestra and soloists. Mr. Castillo has been a guest lecturer at the Chamber Music Festival of the Bluegrass in Kentucky and Fordham University; he appears this season at String Theory at the Hunter in Chattanooga, Tennessee.



Randolph Rogers (1825-1892), Ruth Gleaning, 1851, White marble, Height: 47 inches (life sized). Collection of Hunter Museum of American Art, Museum purchase, 2011.6

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UPCOMING CONCERTS

- 02.09.2012 What Makes It Great?® with Rob Kapilow with Bella Hristova & Gloria Chien
* Concert begins at **6 pm**
- 03.08.2012 Miró String Quartet & Gloria Chien
- 04.19.2012 Erin Keefe, Meg Freivogel McDonough, Kristopher Tong, Sean Lee, Sunmi Chang, Maiya Papach, Daniel McDounough, Raman Ramakrishnan, Patrick Castillo

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Photo credit, Jaime Laredo & Sharon Robinson on cover: Arlene Alda

O sing to the LORD a new song; for he has done marvelous things. (Psalm 98:1)

IN PARTNERSHIP WITH LEE UNIVERSITY
& THE HUNTER MUSEUM OF AMERICAN ART



THURSDAY, JANUARY 19, 2012

Gloria Chien, Artistic Director
David Finckel & Wu Han, Artistic Advisors

6:00pm Musical Dialogues with PATRICK CASTILLO

6:30pm Concert

JAIME LAREDO, violin
SHARON ROBINSON, cello
GLORIA CHIEN, piano

Suite Italienne STRAVINSKY (1882-1971)
Introduzione
Serenata
Tarantella
Gavotta con due variazioni
Minuetto
Finale
JAMIE LAREDO, violin
GLORIA CHIEN, piano

*Inventions on a Marriage** DANIELPOUR (b. 1956-)
JAMIE LAREDO, violin
SHARON ROBINSON, cello

*** Southern Premiere of "Inventions on a Marriage" by Grammy-Winning Composer, Richard Danielpour – co-commissioned by String Theory with a generous gift from Sherry Keller Brown in memory of Dorothy Barckman Keller**

Sonata for Cello and Piano DEBUSSY (1862-1918)
Prologue: Lent, sostenuto e molto risoluto
Sérénade
Finale: Animé

Introduction and Polonaise Brillante in C, Op.3 CHOPIN (1810-1849)
SHARON ROBINSON, cello
GLORIA CHIEN, piano

Please turn off cell phones, beepers, and other electronic devices.



JAIME LAREDO &
SHARON ROBINSON

**"Laredo and Robinson demonstrated a wedding of technique and artistry in which music and performer are one indivisible entity."
-St. Paul Pioneer Press**

The storybook romance of the Bolivian-born violinist **Jaime Laredo** and American cellist **Sharon Robinson** has, over the past 35 years, been expressed in every facet of their lives. Combining international careers and a multifaceted home life both in Vermont and Indiana, theirs is a bond of both close personal affection and strong dedication to music. As much-

in-demand solo artists, as the Laredo-Robinson Duo, and as members of the Kalichstein- Laredo-Robinson Trio with pianist Joseph Kalichstein for 35 years, Jaime Laredo and Sharon Robinson are among the busiest and most respected musicians in the world. In Fall 2012, the husband-wife team joins the esteemed instrumental and chamber music faculty of the Cleveland Institute of Music.

During the 2011-2012 Season the Laredo-Robinson Duo will be premiering Richard Danielpour's *Inventions on a Marriage*, a work that has been written especially for them. Richard Danielpour has a long history of writing works for Laredo and Robinson in a variety of contexts –including duets, double concertos, piano trios and piano quartets. Adding to the rich repertoire is this 20-minute piece of contrasting movements that explores in "musical snapshots" the bond of marriage and long-term relationships. Premiering on May 21st, 2011 at the Virginia Arts Festival, the piece will be presented across the US with the support of the Honest Brook Music Festival (NY); Lane Series (VT); Raleigh Chamber Music Guild (NC); the Schubert Club (MN); String Theory at the Hunter, presented with a gift from Sherry Keller Brown in memory of Dorothy Barckman Keller (TN); Linton Chamber Music Series of Cincinnati and Steven Monder (OH); and the New Orleans Friends of Music (LA), through the International Arts Foundation, Inc.

The Laredo-Robinson Duo tours nationally to Los Angeles, San Francisco, Detroit, Dallas, Portland, Florida, North Carolina, Texas, the Tanglewood Music Festival, as well as European tours, including appearances in Wigmore Hall and the Concertgebouw. The Duo also recorded a new album entitled "Triple Doubles," released by BRIDGE in November 2011. The album includes three double concertos dedicated to the Duo, written by Daron Hagen, Richard Danielpour, and David Ludwig. In a special celebration of Ellen Taaffe Zwilich's 70th birthday, Ms. Robinson and Mr. Laredo performed her *Double Concerto*, especially written for the Duo.

Jaime Laredo and Sharon Robinson celebrated their wedding, Duo, and Trio's 30th anniversary during the 2006-07 season with major concerts in Carnegie Hall, the Kennedy Center, the 92nd Street Y in New York. The Duo commissioned composer Andy Stein specifically for this occasion and

the new work *Suite for Two* was premiered. In addition, Naxos released the *Double Concerto* by Ned Rorem, written for Laredo-Robinson. The Trio also commissioned Richard Danielpour for a new Piano Quartet. Other highlights include the New York premiere, at Carnegie Hall, of *In the Arms of the Beloved*, Richard Danielpour's concerto for violin and cello to celebrate 25 years of marriage. In addition, Laredo maintains his busy conducting schedule, both with the Vermont Symphony Orchestra and as a guest conductor with orchestras including the Los Angeles Philharmonic, St. Louis and Chicago Symphony Orchestra.

The Kalichstein-Laredo- Robinson Trio made its debut at the White House for President Carter's inauguration in January 1977. In a fitting tribute to its 25th anniversary season, Musical America named the Kalichstein-Laredo-Robinson Trio Ensemble of the Year 2002.

Jaime Laredo and Sharon Robinson received a Grammy nomination for the *Two Brahms Sextets* CD with their renowned colleagues Isaac Stern, Cho-Liang Lin, Michael Tree and Yo-Yo Ma. Other KOCH releases feature an all-Zwilich *Concerto* CD with the double concerto written for Laredo and Robinson, and a triple concerto written for the Trio, as well as Volumes 1 and 2 of a two-volume, 4-CD all-Beethoven collection, called by BBC Music Magazine "urgently recommended" and awarded 5 stars.



GLORIA CHIEN

Pianist **Gloria Chien** has been picked by the Boston Globe as one of the Superior Pianists of the year, "... who appears to excel in everything." Richard Dyer praises her for "a wondrously rich palette of colors, which she mixes with dashing bravado and with an uncanny precision of calibration...Chien's performance had it all, and it was fabulous." Gloria made her orchestral debut at the age of 16 with the Boston Symphony Orchestra. Since then, she has appeared as a soloist under the batons of Sergiu Comissiona, Keith Lockhart, Thomas Dausgaard, Irwin Hoffmann,

and Benjamin Zander. Gloria has performed in such festivals as Verbier Music Festival, Music Academy of the West, Bay Chamber Concerts, and Music@Menlo, where she was recently appointed the Chamber Music Institute Director by Artistic Directors David Finckel and Wu Han.

An avid chamber musician, Gloria has been the resident pianist with the Chameleon Arts Ensemble of Boston since 2000. Her recent performances include collaborations with the St. Lawrence, Borromeo, Miró, Daedalus and Jupiter String Quartets, David Shifrin, Wu Han, Jaime Laredo, Shmuel Ashkenasi, Joseph Silverstein, Ani Kafavian, Ida Kafavian, Cho-Liang Lin, James Ehnes, Marc Johnson, Paul Neubauer, Roberto Díaz, Andrés Díaz, Anthony McGill, Soovin Kim, Carolin Widmann, and Edward Arron. Gloria has record-