

Jupiter String Quartets, David Shifrin, Wu Han, Jaime Laredo, Shmuel Ashkenasi, Joseph Silverstein, Ani Kafavian, Ida Kafavian, Cho-Liang Lin, James Ehnes, Marc Johnson, Paul Neubauer, Roberto Díaz, Andrés Díaz, Anthony McGill, Soovin Kim, Carolin Widmann, and Edward Arron. Gloria has recorded for Chandos Records.

In fall of 2009, Gloria launched String Theory at the Hunter, a chamber music series at the Hunter Museum of American Art in downtown Chattanooga, as its founder and artistic director. An Associate Professor at Lee University in Cleveland, TN, she will be joining the prestigious roster of the Chamber Music Society Two in fall 2012. Gloria is a Steinway Artist.



DR. THOMAS WOLF

Dr. Thomas Wolf has had a distinguished career as musician, educator, consultant, author, and administrator. A flute soloist with the Philadelphia Orchestra at the age of sixteen, he spent sixteen seasons as the principal flutist and company manager of his Uncle Boris Goldovsky's touring opera company. The founder of Bay Chamber Concerts, a music festival in Rockport, Maine, he continues to serve as its Artistic Director as it begins its second half century. He has served as the Executive Director of the New England Foundation for the Arts, and is currently a principal with WolfBrown, a consulting

firm he founded in 1983 to assist arts organizations, foundations, government agencies, and cities that wish to develop a compelling vision for arts and culture. He and his associates have worked in 49 states, Europe, and Great Britain and Wolf is currently working in Chattanooga.

Thomas Wolf holds the Ed.D. degree from Harvard University and has taught at Harvard and Boston Universities. Wolf is the author of *Managing A Nonprofit Organization in the 21st Century*, *Presenting Performances*, and *The Band Stopped Playing*, *The Search for Shining Eyes*, and other books. He is a popular lecturer on music and the arts and he currently serves as an Overseer of the Curtis Institute of Music in Philadelphia. He is listed in the International Who's Who of Musicians.



ELLEN SIMAK

Ellen Simak is Chief Curator at the Hunter Museum of American Art in Chattanooga, Tennessee. She has curated numerous exhibitions and is the primary author of the second volume of a catalogue of the Hunter Museum permanent collection. Before joining the Hunter Museum in 1988, she was Curator of American Art at the Joslyn Art Museum in Omaha. Ms. Simak received MA in Art History from the University of Delaware.



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UPCOMING CONCERTS

- 01.19.2012 Jaime Laredo & Sharon Robinson, Gloria Chien, Patrick Castillo
Co-Commission of "Invention on a Marriage" by Richard Danielpour
- 02.09.2012 Rob Kapilow, Bella Hristova, Gloria Chien
- 03.08.2012 Miró String Quartet, Gloria Chien
- 04.19.2012 Erin Keefe, Meg Freivogel McDonough, Kristopher Tong, Sean Lee, Sunmi Chang, Maiya Papach, Daniel McDounough, Raman Ramakrishnan, Patrick Castillo

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IN PARTNERSHIP WITH LEE UNIVERSITY
& THE HUNTER MUSEUM OF AMERICAN ART

String Theory
2011-2012

THURSDAY, DECEMBER 8, 2011

Gloria Chien, Artistic Director
David Finckel & Wu Han, Artistic Advisors

O sing to the LORD a new song; for he has done marvelous things. (Psalm 98:1)

5:30pm Artful Connections,

Visit the Hunter galleries for a pre-concert discussion of art and music. Hunter Museum Chief Curator **Ellen Simak** and Artistic Director of Bay Chamber Concerts **Dr. Thomas Wolf** will explore works from the Hunter Museum collection that relate to the music featured in the String Theory concert.

6:30pm Concert

CHO-LIANG LIN, violin
WILLIAM VERMEULEN, horn
GLORIA CHIEN, piano

Phoenix, Sonata for Horn and Piano A. DILORENZO (b.1967-)
Allegro moderato
Andante
Allegro moderato

WILLIAM VERMEULEN, horn
 GLORIA CHIEN, piano

Violin Sonata No.2 in G RAVEL (1875 -1937)
Allegretto
Blues: Moderato
Perpetuum mobile: Allegro

CHO-LIANG LIN, violin
 GLORIA CHIEN, piano

Trio for Horn, Violin and Piano in E-flat Major, Op. 40 BRAHMS (1833-1897)

Andante. Poco più animato
Scherzo: Allegro
Adagio mesto
Finale: Allegro con brio

CHO-LIANG LIN, violin
 WILLIAM VERMEULEN, horn
 GLORIA CHIEN, piano

Rebroadcast of this concert has been made available by the generosity of WSMC 90.5 FM on Wednesday, January 11th, 2012 at 7pm.

Please turn off cell phones, beepers, and other electronic devices.



CHO-LIANG LIN

Violinist **Cho-Liang Lin**, is lauded the world over for the eloquence of his playing and for the superb musicianship that marks his performances. In a concert career spanning the globe for thirty years, he is equally at home with orchestra, in recital, playing chamber music, as in a teaching studio. This season, in addition to concerts in the United States, Canada, Japan, Sweden, New Zealand, and China, he completes an extensive residency as Artist of the Season with the Shanghai Symphony. An avid chamber musician, Mr. Lin appears at the Beijing Music Festival, as well as his perennial appearances performing at the Chamber Music Society of Lincoln Center, the Aspen Music Festival, and Santa Fe Chamber Music Festival. As Music Director of La Jolla Music Society's SummerFest since 2001, Mr. Lin has helped develop a festival that once focused primarily on chamber music into a multidiscipline festival featuring dance, jazz and a burgeoning new music program commissioning composers as diverse as Chick Corea, Stewart Copeland, Leon Kirchner, Christopher Rouse, Wayne Shorter, Kaija Saariaho and Gunther Schuller.

Mr. Lin has recorded for Naxos, the SONY Classical, Decca, Ondine, and BIS labels. As a soloist, he has premiered concertos by Tan Dun, Joel Hoffman, Christopher Rouse, Elie Siegmeister, Bright Sheng, George Tsontakis, George Walker, and Chen Yi. His albums have won such awards as Gramophone's Record of the Year, as well as two Grammy Award nominations. A former student of Dorothy DeLay, Mr. Lin made his New York debut at age nineteen, at the Mostly Mozart Festival and soon thereafter with the New York Philharmonic and his concert career was launched. In 2000 Musical America named Mr. Lin its Instrumentalist of the Year. He was invited to join the faculty of the Juilliard School in 1991. More recently he was appointed professor of violin at Rice University's Shepherd School of Music. He plays the 1715 "Titian" Stradivarius.



WILLIAM VERMEULEN

Hailed as "an impeccable solo horn" by the Berlin Neue Zeit, **William VerMeulen** leads his generation of American Horn Soloists. In Tune magazine says, "the horn playing of William VerMeulen is miraculous!... clearly one of today's superstars of the international brass scene." Fanfare magazine writes, "Horn virtuoso William VerMeulen may be the best of the lot, commanding his difficult instrument with suavity and grace."

Mr. VerMeulen has been Principal Horn of the Houston Symphony since 1990. In addition, he has performed as guest Principal Horn of the Los Angeles Philharmonic, Cincinnati Symphony, St. Louis Symphony,

Pittsburgh Symphony and St. Paul Chamber Orchestra. He has performed to critical acclaim on four continents as a soloist and chamber musician and is a popular artist at International Horn Symposiums. His recording of the four Mozart Horn Concerti with Christoph Eschenbach and the Houston Symphony is heralded internationally with high critical acclaim and has sold out of its third pressing. A champion of new music, Mr. VerMeulen has had numerous pieces written for him including concerti by esteemed American composer Samuel Adler and Prix de Rome and Stoeger Award winner Pierre Jalbert. A winner of array of awards and honors, Mr. VerMeulen received first prize at the 1980 International Horn Society Soloist Competition and the Shapiro Award for Most Outstanding Brass Player at the Tanglewood Festival.

Arguably the most successful of horn teachers working today, Mr. VerMeulen is Professor of Horn at the Shepherd School of Music at Rice University with students performing in numerous major orchestras throughout the world including the New York Philharmonic, Boston Symphony, Los Angeles Philharmonic, Israel Philharmonic, Cleveland Orchestra, Cincinnati and Dallas Symphonies. In 1985 he was invited to the White House to receive a "Distinguished Teacher of America Certificate of Excellence" from President Reagan and the White House commission on Presidential Scholars.

Mr. VerMeulen is married to Houston Opera and Ballet violinist Sylvia VerMeulen and they have two lovely children named Michael and Nicole. In his rare free time he enjoys having good friends over to share in his passion for fine cooking and wine.



GLORIA CHIEN

Pianist **Gloria Chien** has been picked by the Boston Globe as one of the Superior Pianists of the year, "... who appears to excel in everything." Richard Dyer praises her for "a wondrously rich palette of colors, which she mixes with dashing bravado and with an uncanny precision of calibration...Chien's performance had it all, and it was fabulous." Gloria made her orchestral debut at the age of 16 with the Boston Symphony Orchestra. Since then, she has appeared as a soloist under the batons of Sergiu Comissiona, Keith Lockhart, Thomas Dausgaard, Irwin Hoffmann,

and Benjamin Zander. Gloria has performed in such festivals as Verbier Music Festival, Music Academy of the West, Bay Chamber Concerts, and Music@Menlo, where she was recently appointed the Chamber Music Institute Director by Artistic Directors David Finckel and Wu Han.

An avid chamber musician, Gloria has been the resident pianist with the Chameleon Arts Ensemble of Boston since 2000. Her recent performances include collaborations with the St. Lawrence, Borromeo, Miró, Daedalus and